

# Shall We Be Parted There?

Katharyn Bacon, 1914

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$\text{♩} = 85$



1. To the bar of God on high We're go - ing by and by, Where sad  
2. We a strict ac - count must give For ev - ery day we live, Are we  
3. Hope of meet - ing cheers the heart When here true friends must part, But 'twill




part - ings we shall see, And oh! shall we be part - ed there? With the  
tru - ly serv - ing Christ, And oh! shall we be part - ed there? Some with  
be for ev - er - more, If in ang - uish we're part - ed there; Fa - ther,



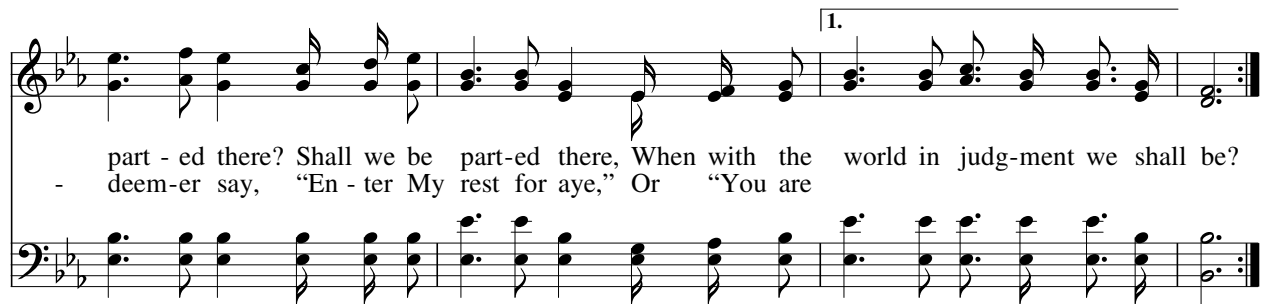
mill - ions we shall stand Ar - rained at ei - ther hand, And shall  
joy to Heav'n will go, Some to the world be - low; Let us  
grant us strength and grace That when we end life's race, We may

*Refrain*



hear the words of life, Or of death and dark des - pair. Shall we be  
by the help of God For that won - drous day pre - pare. Will our Re -  
all as heirs with Christ En - ter Heav'n Thy joys to share.

1.



part - ed there? Shall we be part - ed there, When with the world in judg - ment we shall be?  
- deem - er say, "En - ter My rest for aye," Or "You are

2.

doomed with the lost ones to spend e - ter - ni - ty”?

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, starting with a second ending bracket labeled '2.'. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line.