

A Shelter in the Time of Storm

Vernon J. Charlesworth, circa 1880

Ira David Sankey, 1885

$\text{♩} = 110$

1. The Lord's our rock, in Him we hide, A shel-ter in the time of storm; Se-
2. A shade by day, de - fense by night, A shel-ter in the time of storm; No
3. The rag - ing storms may round us beat, A shel-ter in the time of storm We'll
4. O rock di - vine, O re - fuge dear, A shel-ter in the time of storm; Be

Refrain

- cure what - ev - er ill be - tide, A shel - ter in the time of storm.
fears a - larm, no foes a - fright, A shel - ter in the time of storm. Oh,
ne - ver leave our safe re - treat, A shel - ter in the time of storm.
Thou our help - er ev - er near, A shel - ter in the time of storm.

Je - sus is a rock in a wear-y land, A wear-y land, a wear-y land; Oh,

Je - sus is a rock in a wear-y land, A shel-ter in the time of storm.

The musical score is written for four-part harmony (Soprano, Alto, Tenor, Bass) in 4/4 time. It features a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The score includes four verses of lyrics, a refrain, and a final line. The melody is primarily in the soprano and alto parts, with the bass part providing a steady harmonic foundation. The refrain is marked with a repeat sign and a fermata over the final note.