

# Shouting in the Air

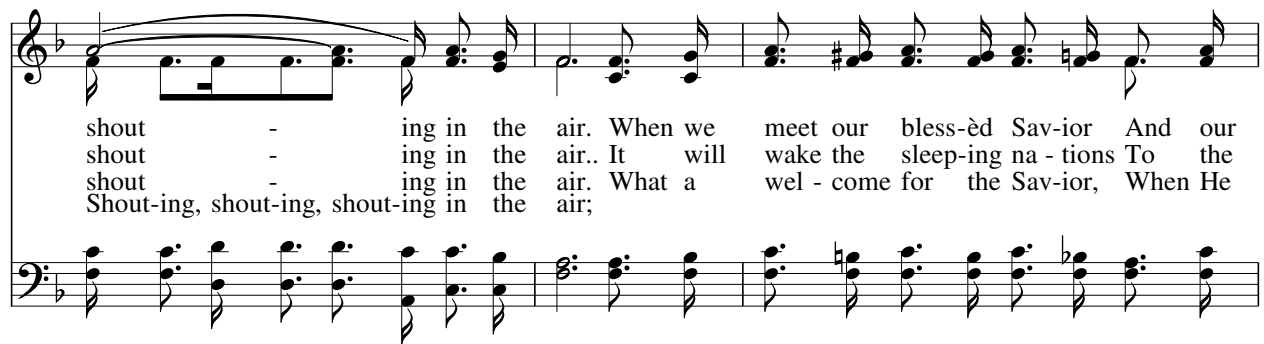
James Henry Stanley, 1918

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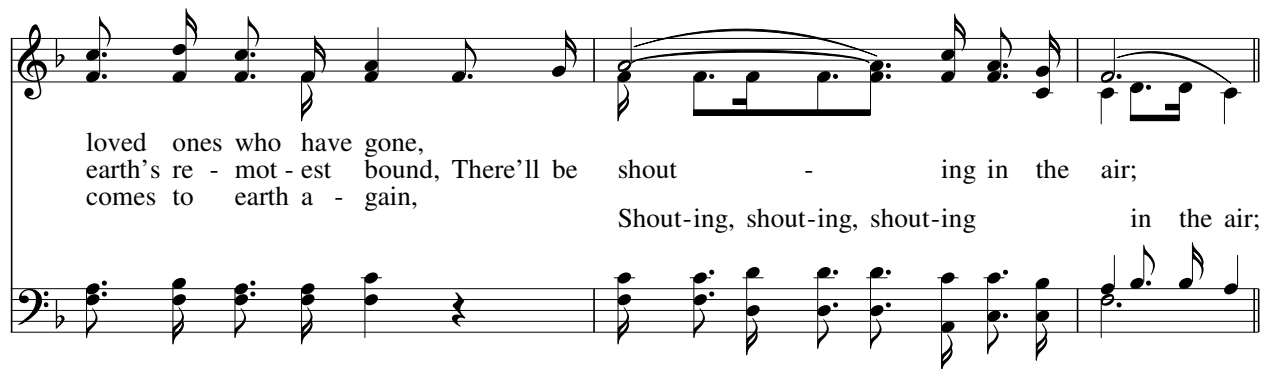
$\text{♩} = 95$



1. When the Lord shall come in glo - ry, And shall call His ran - somed home, There'll be  
2. What a day of great re - joic - ing When the trump-et loud shall sound, There'll be  
3. What re - joic - ing of the faith-ful, When they hear the glad ac - claim, There'll be

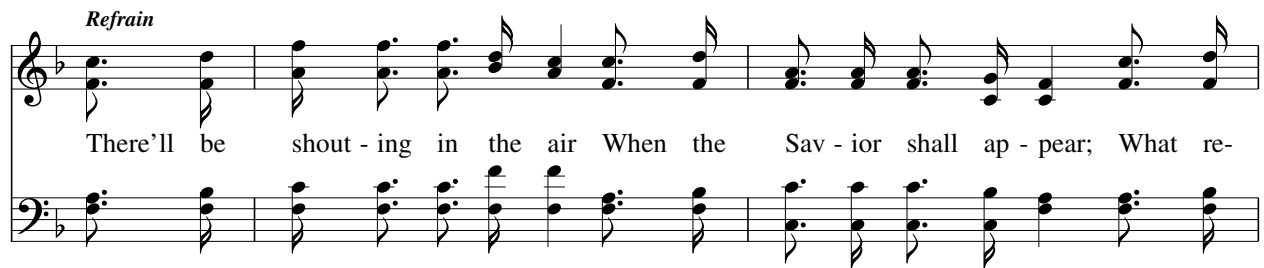


shout - ing in the air. When we meet our bless-èd Sav-ior And our  
shout - ing in the air.. It will wake the sleep-ing na - tions To the  
shout - ing in the air. What a wel - come for the Sav-ior, When He  
Shout-ing, shout-ing, shout-ing in the air;



loved ones who have gone,  
earth's re - mot - est bound, There'll be shout - ing in the air;  
comes to earth a - gain, Shout-ing, shout-ing, shout-ing in the air;

*Refrain*



There'll be shout - ing in the air When the Sav - ior shall ap - pear; What re -

- joic-ing there will be when Je - sus comes; When the dead in Christ a - rise, And they  
when He comes,

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a vocal line with eighth notes and a piano accompaniment of chords. The second measure has a vocal line with a long note and a piano accompaniment of chords. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains two measures of music, primarily consisting of chords.

see that Heav-en's gained, There'll be shout - ing in the  
shout-ing, shout-ing, shout-ing in the air.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a vocal line with eighth notes and a piano accompaniment of chords. The second measure has a vocal line with a long note and a piano accompaniment of chords. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains two measures of music, primarily consisting of chords.