

# Shouting Up the King's Highway

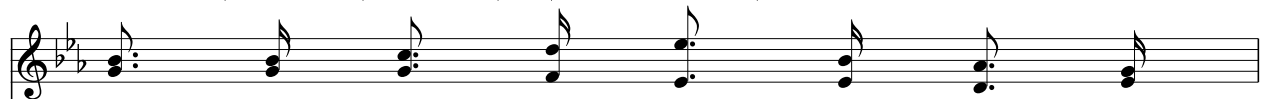
Adlai Augustus Loudy

Adlai Augustus Loudy, 1918

♩ = 90



1. Oh! a glor - ious time is com - ing, When the Lord des - cends the skies, And the  
2. 'Tis a bless - èd hope and pro - mise That our Lord will come a - gain, King of  
3. That will be a grand re - un - ion, When our Sav - ior shall ap - pear, With a



trump of God pro - claims the judg - ment  
kings and Lord of lords to reign for  
host of migh - ty an - gels on that



day; Yes, the saints of all the ag - es With the liv - ing shall a - rise, And go  
aye; Then we'll rise to life e - ter - nal, Fraught with joy that ne'er shall wane, And go  
day; Yes, we'll join the heav'n - ly cho - rus, With our friends we love so dear, And go



*Refrain*

shout - ing up the King's high - way! There'll be shout - ing up the King's high -  
shout - ing up the King's high - way!  
shout - ing up the King's high - way!



- way; the King' high - way, There'll be King' shout - ing up the King's high -  
the King' high - way, the King' high - way;



- way; In pos - ses - sion of the pro - mise, "With the Lord for aye to be," There'll be



shout-ing up the King's high-way!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics 'shout-ing up the King's high-way!' are written below the vocal staff. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music consists of several measures, with the vocal line featuring a mix of eighth and quarter notes, and the piano accompaniment providing a rhythmic and harmonic foundation with chords and single notes.