

# Sing On

Frances Jane (Fanny) Crosby, 1885

John Robson Sweney

♩ = 110



1. Sing on, ye joy-ful pil-grims, Nor think the mo - ments long; My faith is heav'n-ward  
2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let songs of home and  
3. Sing on, ye joy-ful pil-grims, The time will not be long, Till in our Fa - ther's



ris - ing With ev - ery tune-ful song; Lo! on the mount of bless-ing, The glor - ious mount, I  
Je - sus Be - guile each fleet-ing day; Sing on the grand old sto - ry Of His re - deem - ing  
king - dom We swell a no - bler song; Where an-gels there are wait - ing To greet us on the



stand; And look-ing o - ver Jor - dan, I see the prom - ised land.  
love, The ev - er - last - ing chor-us That fills the realms a - bove. Sing on, O bliss-ful mu-sic!  
shore, We'll meet be - yond the riv - er, Where surg-es roll no more.



With ev - ery note you raise, My heart is filled with rap - ture, My soul is lost in praise;



Sing on, O bliss-ful mu-sic! With ev - ery note you raise, My heart is filled with rap - ture, My



Musical score for the phrase "soul is lost in praise." The score is written in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music consists of five measures. The lyrics "soul is lost in praise." are positioned between the two staves, aligned with the first four measures. The first measure contains a dotted quarter note G4 and a dotted quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third measure contains a quarter note C4 and a quarter note B3. The fourth measure contains a quarter note A3 and a quarter note G3. The fifth measure contains a whole note chord consisting of G3, B3, and D4. The piece concludes with a double bar line.