

Speeding Onward

Charles E. Ferguson, 1903

William James Kirkpatrick

$\text{♩} = 95$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line features a melody with several triplet markings. The piano accompaniment provides a steady harmonic support with chords and moving bass lines. The lyrics are arranged in three systems, each corresponding to a vocal line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system is labeled 'Refrain' and includes the final lines of the song. The score concludes with a final cadence in both parts.

1. We are speed - ing, speed - ing on - ward to the great tri - umph - ant day, When we'll
2. We are speed - ing, speed - ing on - ward, we the vic - to - ry shall win, And in
3. We are speed - ing, speed - ing on - ward to the bless - ed home a - bove, O the

lay our bur - dens down at Je - sus' feet; With the might - y host un - num - bered we shall
tri - umph we shall safe - ly reach the goal; Tho' the clouds may ga - ther o'er us we'll not
joys that will at - tend us o - ver there! Then we'll shout and sing the prais - es of the

Refrain

stand in white ar - ray— In the grand - eur so a - maz - ing lost com - plete.
lose the sight of Him, 'Tis His pre - sence that il - lum - in - ates the soul. Speed - ing
Sav - ior's won - drous love, As we en - ter in - to man - sions bright and fair.

on - ward, home to glo - ry, Where the saved with Je - sus dwell, Soon we'll
Speed - ing on - ward, home to glo - ry, Where the saved with Je - sus dwell,

join that hap - py chor - us, Ev - er - more His prais - es swell.
Soon we'll join that hap - py chor - us, Ev - er - more His prais - es swell.