

Stand on Thy Guard

George A. Griswold, 1912

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The musical score consists of four staves of music. The first staff is in treble clef, G major, common time, with a tempo of 107 BPM. The second staff is in bass clef, C major, common time. The third staff is in treble clef, G major, common time. The fourth staff is in bass clef, C major, common time. The lyrics are divided into three stanzas, each starting with a new line of music. The first stanza ends with a repeat sign and a double bar line, followed by a section labeled "Refrain". The second stanza ends with a repeat sign and a double bar line. The third stanza ends with a final section labeled "Refrain".
 1. Be thou watch- ful, O my soul! Let not the e - vil powers con - trol! O
 2. Watch a - gainst the hid - den host Who in the Prince of Dark - ness boast! Not
 3. "Watch and pray," the Sav - ior said, "Lest in temp-ta - tion you be led!" And
 nev - er doff thine ar - mor, O nev - er sheathe thy sword! Sa - tan's zeal will
 sole - ly with the hu - man Thy spir - it must con - tend; Roar - ing as a
 Je - sus watch - eth with you As on your guard you stand. Vain - ly you ob -
 nev - er cool Christ's ran - somed ones to grasp and rule; Thou art not for a
 li - on loud Or with an an - gel's guise en - dowed, The host of hell will
 - serve the foe Un - less your Lord ob - serve them, too, And shield you from the
 mo - ment safe A - part from thy Lord.
 tempt thee sore, So watch to the end. Be so-ber! be vi-gi-lant! Stand on thy guard;
 fier - y darts Hurled forth from their hand.
 E - vil is on thy track, press - ing thee hard; How - ev-er smooth ap - pear-ance be, Sus -
 - pect the lurk-ing en-e - my! O stand on thy guard! Stand on thy guard!
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