

# Strike the Harp of Zion

Frances Jane (Fanny) Crosby, 1869

$\text{♩} = 97$

William Batchelder Bradbury

A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major (two sharps). The vocal parts are in soprano, alto, and bass clef. The piano accompaniment part is in treble clef.

1. Strike the harp of Zi - on, wake the tune-ful lay; Bear the joy - ful tid - ings far a-  
2. O - ver dis - tant re - gions veiled in er - ror's night; See the ho - ly dawn of Gos-pel  
3. O, the joy - ful sto-ry, life to ev - ery soul! Like a migh-ty o - cean let it

Continuation of the musical score for three voices and piano accompaniment.

- way; Lo! the morn is break - ing, morn of pur - est love,  
light; See! the na - tions com - ing at the Sav - ior's call,  
roll, Bring - ing home the lost ones from the path of sin,

Continuation of the musical score for three voices and piano accompaniment.

*Refrain*

Continuation of the musical score for three voices and piano accompaniment.

Praise for ev - er, praise to God a - bove.  
Com - ing now to crown Him Lord of all. Glo - ry! glo - ry! hark! the an - gels sing,  
Till the world shall all be ga - thered in.

Continuation of the musical score for three voices and piano accompaniment.

Continuation of the musical score for three voices and piano accompaniment.

Glo - ry! glo - ry! hear the e - cho ring! Strike the harp of Zi - on, wake the tune-ful lay;

Continuation of the musical score for three voices and piano accompaniment.

Continuation of the musical score for three voices and piano accompaniment.

Bear the joy-ful tid-ings far a - way, far a - way, Bear the joy-ful tid-ings far a - way.

Continuation of the musical score for three voices and piano accompaniment.