

Sweetest Music, Softly Stealing

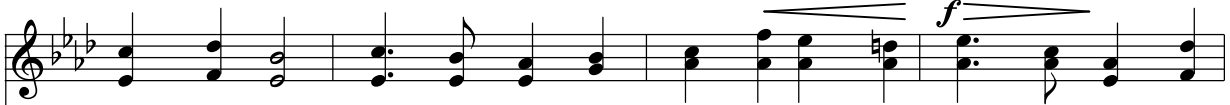
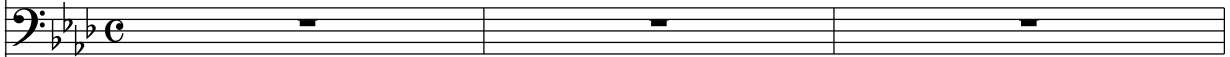
G. W. Brindley, before 1917

Caleb Simper

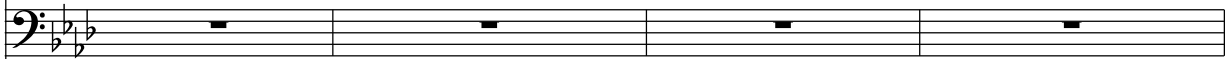
♩=100



1. Sweet - est mu - sic, soft - ly steal - ing, Thro' the si - lence
2. Now in Da - vid's an - cient ci - ty He is born, the
3. Shep - herds, to the sta - ble hast - en, There your Sav - ior
4. He from high - est heav'n des - cend - ing Comes on earth your



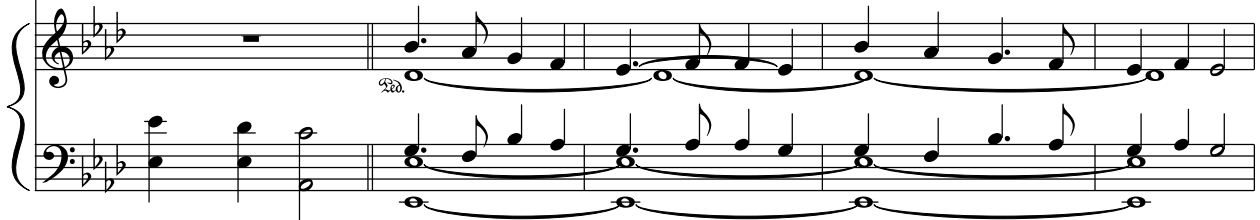
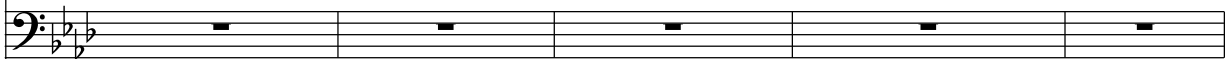
of the night; To the shep - herds now re - veal - ing, Christ is born, the
an - gels say; God the Fa - ther, full of pi - ty, Sends His Son to
Christ is born, Son of Ma - ry, low - ly maid - en, On this first glad
woes to heal, That, your ev - ery want at - tend - ing, Love of God He



Refrain



source of light.
you to - day.
Christ - mas morn. Glo - ry un - to God the Fa - ther, Who hath sent His on - ly Son,
may re - veal.



That He may all na-tions ga - ther Round His feet and make them one.

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of four staves. The top staff is the vocal melody, featuring a series of eighth and quarter notes with a final half note. The second staff is the bass line, also in eighth and quarter notes. The third and fourth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are placed between the vocal and bass staves.