

That Beautiful City

Lanta Wilson Smith, 1904

George Wicker Elderkin

$\text{♩} = 85$ *f*

1. I
2. That
3. The

7

know that a - far in God's bound-less realm, Per - haps 'mid the star - ry spac - es, Lies the beau-ti - ful ci - ty with jas - per walls, Ne'er clos-es its pearl-y por - tals, And the long - ings of life shall be sat - is - fied, The fet - ters of earth be bro - ken, And the

11

prom - ised home of the saints re - deemed, Re - plete with ce - les - tial grac - es; In heal - ing power of its ho - ly light Sweeps o - ver the blest im - mor - tals; There words im - pri - soned with - in the soul, With rap - ture shall then be spo - ken; The

15

dreams I have walked on the streets of gold, As I sought for my own fair sor - row and tears shall be wiped a - way, In the dawn of an end - less mu - sic that sor - row hath hushed a - while, And the si - lence of life's sad

The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line, a piano accompaniment line, and a bass line. The first system starts with a tempo marking of quarter note = 85 and a dynamic marking of *f*. The second system begins with a measure rest of 7 measures. The third system begins with a measure rest of 11 measures. The lyrics are placed below the vocal line. The score concludes with a key signature change to one sharp (F#) in the final system.

18 *cresc.* *f* *rit.*

dwel - ing; And voic-es I knew and loved of old, I've heard in the mu - sic
 morn - ing, Our tri - umphs of faith like stars shall shine— Bright crowns for the soul's a -
 sto - ry, Shall leap in - to songs of per - fect joy, At - tuned to e - ter - nal

cresc.

22 *Refrain*

swel - ing.
 - dorn - ing. That beau-ti - ful ci - ty is home to me, Each day it is grow-ing dear-er; And
 glo - ry.

28

voic-es that call from be - yond the sea Are draw-ing me near-er and near-er.

(3)