

# There Shall Be No More Sea

Alson M. Doak, 1898

Thomas S. Evans

$\text{♩} = 68$

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a bridge line (treble clef). The lyrics are as follows:

1. There shall be no more sea in that land, I am told, Where the  
2. He shall tell me the rea - son He car - ried a - way That sweet  
3. Oh, I won - der, some - times, why God takes from my heart Those dear

walls are of jas - per and streets are of gold; Yet, as  
an - gel whose smile add - ed light to the day— The pure  
friends from whose love 'tis heart - crush - ing to part; But He

o'er the wild waves of life's con - flict I'm tossed, I still  
child that went out from the reach of earth's wrong, Lured a -  
speaks through the storm: "Trust and soon you shall see That I've

*rit.* *Solo* *Andante*

won - der, some-times, if my soul shall be lost. But al - though there are mys-ter - ies  
- way by the mu - sic of heav-en - ly song, And that mo - ther, who went from her  
called them to do no-bler ser - vice for Me." Yes, life here has its con - flicts and

*rit.*

dark and un-known, I am sure, in their midst I shall not be a - lone, For that  
la - bor a - way, When her hair, by the weight of earth's cross-es grew gray, I shall  
mys-ter - ies deep, And the sor - rows of life make the heart oft-en weep; But when

One who on earth lived a life with - out stain, Shall be  
find in that land sweet with flowers from life's tree, Tho' now  
all have rolled by, in that land I shall be, Where in

*Refrain*

close to my side to make ev - ery-thing plain.  
 hid - den from view by death's cold, cru-el sea. I shall stand in the storm but a  
 rap - tures of joy I shall know no more sea.

lit - tle while, For the Mas - ter has said to me That I soon shall be tast - ing the

plea - sures sweet Of that land where there is no sea.