

Through the Ages Saints Have Wondered

Richard W. Adams, 2005

Harry Silvernale Mason, 1924

♩ = 115

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 115. The lyrics are arranged in four systems, each with four numbered lines of text. The piano accompaniment consists of chords and single notes, with some measures containing rests or specific rhythmic patterns like eighth notes.

1. Through the ag - es saints have won - dered When the prom - ised day will be, When in
2. But the scoff - ers mock the pro - mise, Walk - ing in their lust and pride, Say - ing,
3. At the time ap - point - ed, an - gels Will the sil - ver trump - et peal; In the
4. But we know not of the ho - ur, When His pro - mise He will keep; There - fore

power and bright - est glo - ry Our re - turn - ing Lord we'll see; Search - ing the Scrip - ture for
"Where, then, is your sav - ior? No - thing chang - es— he has lied." Pro - phe - cy fails not! He
hea - vens shall the na - tions See the Son of Man re - vealed. Tombs, graves and o - ceans, re -
must we keep a - watch - ing, Lest our Lord find us a - sleep. For all will see Him, with

signs of the times: Plague, earth - quake, fa - mine, false Christs and shrines; War and com -
knew they would speak A - gainst His Word, de - ceiv - ing the weak. Yes, we know
- ling - uish their hold— Saints from the four winds, now crowned with gold; Those mak - ing
scales and a sword, Dis - pens - ing jus - tice, sure as His Word; Pre - pare to

- mo - tion, and signs in the sky; So lift up your heads, re - demp - tion then is nigh!
Je - sus is faith - ful and true, Pre - par - ing our man - sion, mak - ing all things new.
mer - ry, now shak - ing with dread, For He has re - turned to judge the quick and dead.
meet Him, with lamp in your hand, The Bride - groom is com - ing— rise and greet the Lamb!