

To Bethlehem Let Us Go

Hezekiah Butterworth, 1901

Charles Clinton Case

$\text{♩} = 85$

The musical score is written for voice and piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 85. The score consists of four systems of music. The first system contains the first verse of the song. The second system contains the second and third verses, followed by a refrain. The third system continues the refrain. The fourth system concludes the piece with the words 'Je - sus let us go.' The piano accompaniment features various musical notations, including triplets and slurs.

1. See, a star is in the air And its light is trail - ing low, To
2. For gold, our hearts we'll bring, For myrrh, re - pent - ance rise, For
3. For the Babe who fills the skies With harps of quiv - ering gold, Let our

Bethle - hem let us hast - en, To Beth - le - hem let us go.
nard, our cens - ers swing 'Neath the wi - ngs of sing - ing skies. With
an - thems now a - rise Like the pro - ph - ets' psalms of old.

gold and nard and myrrh, To Beth - le - hem let us go, To Beth - le - hem let us hast - en, To

Je - sus let us go.