

Unto the Coming of the Lord

Albert Benjamin Simpson, 1904

Albert Benjamin Simpson

♩=96

1. Are you liv - ing for the com - ing of the Lord, My bro - ther? Are you
2. Are you work - ing for the com - ing of the Lord, My bro - ther? Are you
3. Are you long - ing for the com - ing of the Lord, My bro - ther? Does it

life and your hope in full ac - cord? Is your
sending forth the wit - ness of His word? Are you
stir your spir - it's deep - est chord? Does your

heart all pure and right? Are your gar - ments clean and white? Are you
ga - th'ring in the Bride, From the na - tions far and wide? Are you
yearn - ing heart say "Come"? Will it be your "Home, sweet home"? Are you

Refrain

rea - dy for the com - ing of the Lord?
work - ing for the com - ing of the Lord? Yes, I'm liv - ing for the com - ing of the
long - ing for the com - ing of the Lord?

Lord, Hal-le - lu - jah! For the soul in - spir-ing word; As I walk the ho-ly

The first system of music features a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket. The lyrics are: "Lord, Hal-le - lu - jah! For the soul in - spir-ing word; As I walk the ho-ly".

way, As I work to haste the day, Oh, that all I do may say,

The second system continues the vocal line and bass accompaniment. The lyrics are: "way, As I work to haste the day, Oh, that all I do may say,".

rit.
Un-to the com-ing of the Lord.

The third system is marked with a *rit.* (ritardando) above the first measure. The lyrics are: "Un-to the com-ing of the Lord.".