

# Waiting for the King

Alfred Henry Ackley, 1913

Bentley DeForest Ackley

$\text{♩} = 95$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 95. The score consists of a main body of music and a final refrain. The lyrics are arranged in three systems, each with four lines of text corresponding to the four vocal parts. The piano accompaniment is shown in both treble and bass staves, with chords and single notes. The refrain is marked 'Refrain' and consists of a single line of music with four vocal parts.

1. I am wait - ing for the hour When the  
2. Thro' the spa - cious hills of time An - gels  
3. In a mo - ment changed com - plete, Lift - ed

King in all His power, With a migh - ty shout from Hea - ven Shall des -  
sing their songs sub - lime, Till the rocks and hills and val - leys Catch the  
to a land re - plete With His per - fect touch of love, no Blem - ish

- cend: Those who love Him shall re - joice When they  
strain; Worlds flung in - to space a - far, Sun and  
there; Ev - ery mys - ter - y made plain, Ev - ery

hear His bless - ed voice, And with Him shall reign thro' ag - es With - out end.  
moon and glit - tering star, Ech - o back in joy - ous rap - ture The re - frain.  
loss my rich - est gain, Full - est joy and match - less splen - dor Ev - ery - where.

*Refrain*

I am wait - ing, I am wait - ing, I am  
I am wait - ing, I am wait - ing, I am wait - ing, I am wait - ing,

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat). The first system's vocal line has two lines of lyrics: "wait-ing for the com-ing Of the King;" and "For that great and glor-ious day When the". The piano accompaniment for the first system features a steady eighth-note bass line in the left hand and chords in the right hand. The second system's vocal line has two lines of lyrics: "clouds are rolled a-way, I am wai-ting for the com-ing Of the King." and "for the com-ing of the King.". The piano accompaniment for the second system continues with similar harmonic support, ending with a final chord.

wait-ing for the com-ing Of the King; For that great and glor-ious day When the  
for the com-ing of the King;

clouds are rolled a-way, I am wai-ting for the com-ing Of the King.  
for the com-ing of the King.