

Waiting for the Lord

Robert Emmett Winsett, 1912

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$\text{♩} = 95$

1. Soon will the Bride - groom come to take us home;
2. O will He find you rea - dy for that day?
3. What if this day our Lord should come a - gain?
4. Soon we shall hear the migh - ty trump - et sound,
5. I will be rea - dy by the pow'r of grace;

Shall we be rea - dy when our Lord shall come?
Say, have your sin - stains all been washed a - way?
Would you be filled with sor - row, grief and pain?
Wak - ing the right - eous dead the world a - round;
Soon I shall see my Sav - ior face to face;

Shall we be watch - ing, wait - ing in that hour,
Have you been con - quered by the Spir - it's pow'r,
Or would you lift your voice in joy - ful song?
Trans - lat - ed saints will join the glad re - frain,
Then 'twill be sweet to hear Him say, "Well done,

Refrain
And be trans - lat - ed by God's migh - ty pow'r?
Sealed for His com - ing a - ny day or hour?
"This is our Lord for whom we've wait - ed long." Wait - ing,
Loved ones long part - ed then shall meet a - gain. Wait - ing, I am wait - ing;
A crown of life e - ter - nal you have won."

wait - ing for the Lord; Watch - ing, trust - ing in His word;
Watch - ing, ev - er watch - ing;

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains three measures: the first has eighth notes G4, A4, B-flat4, and C5; the second has a half note G4 and a half note E4; the third has eighth notes G4, A4, B-flat4, and C5. The bottom staff is in bass clef with the same key signature. It contains three measures: the first has a whole note chord of G3, B-flat3, and D4; the second has a whole note chord of G3, B-flat3, and D4, followed by a whole rest; the third has a whole note chord of G3, B-flat3, and D4.

Keep - ing, ev - ery blest com - mand, Hold - ing to God's un - chang - ing hand.
Keep - ing, yes, I'm keep - ing,

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of three flats. It contains four measures: the first has a whole note chord of G3, B-flat3, and D4; the second has eighth notes G4, A4, B-flat4, and C5; the third has eighth notes G4, A4, B-flat4, and C5; the fourth has a whole note chord of G4, B-flat4, and D5. The bottom staff is in bass clef with the same key signature. It contains four measures: the first has a whole note chord of G3, B-flat3, and D4; the second has a whole note chord of G3, B-flat3, and D4; the third has a whole note chord of G3, B-flat3, and D4; the fourth has a whole note chord of G3, B-flat3, and D4.