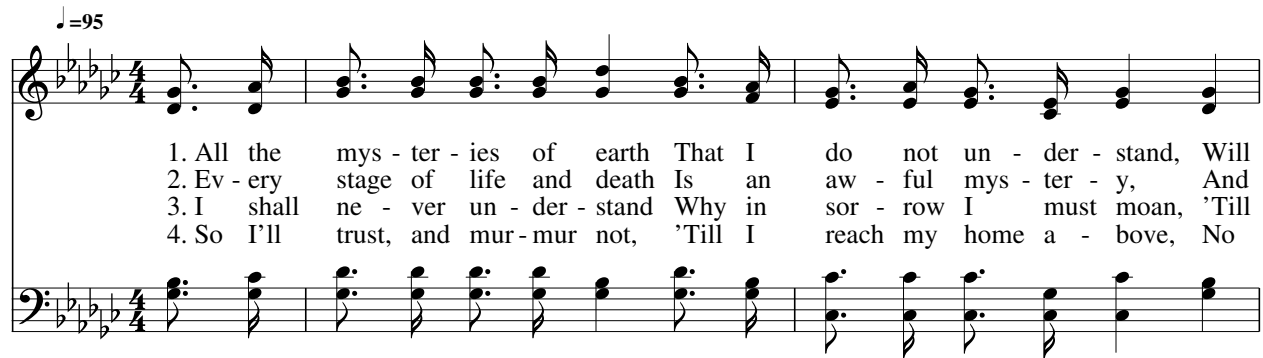


When My Feet Shall Press the Streets of Gold

Johnson Oatman, Jr., 1914, alt.

K. S. Martin

$\text{♩} = 95$



1. All the mys - ter - ies of earth That I do not un - der - stand, Will
2. Ev - ery stage of life and death Is an aw - ful mys - ter - y, And
3. I shall ne - ver un - der - stand Why in sor - row I must moan, 'Till
4. So I'll trust, and mur - mur not, 'Till I reach my home a - bove, No

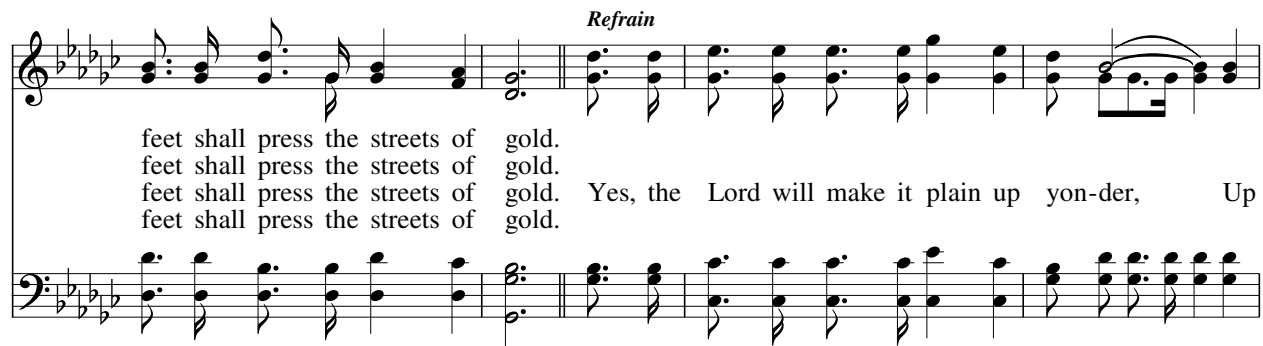


be ex - plained up yon - der, I am told; And I'll
so are ma - ny things that I be - hold, But for
I once more my loved ones shall en - fold, For God's
mat - ter what up - on me may be rolled, And I'll

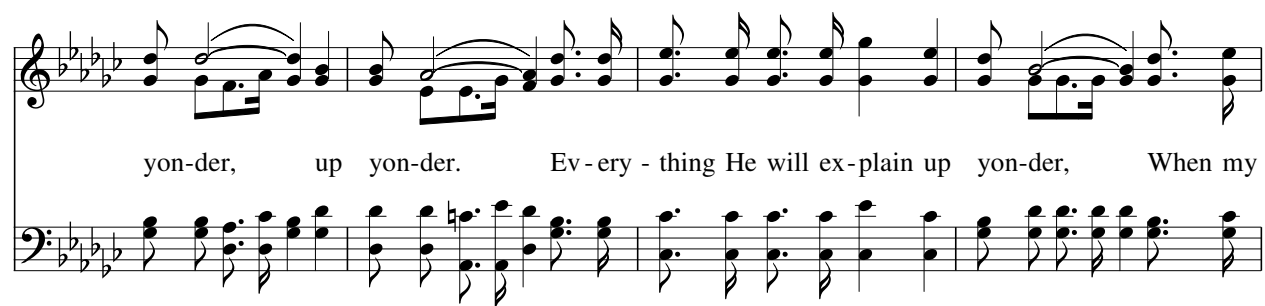


find that for my good Ev - ery - thing the Lord has planned, When my
all these hid - den things I shall some day have the key, When my
wis - dom I shall see And I'll know as I am known, When my
find that ev - ery - thing God has giv - en me in love, When my

Refrain



feet shall press the streets of gold.
feet shall press the streets of gold.
feet shall press the streets of gold. Yes, the Lord will make it plain up yon - der, Up
feet shall press the streets of gold.



yon-der, up yon-der. Ev - ery - thing He will ex - plain up yon-der, When my

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, featuring a melody with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature. It contains four measures of accompaniment, primarily using chords and single notes. The lyrics are written below the upper staff, aligned with the measures of music.



feet shall press the streets of gold.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics "feet shall press the streets of gold." are written below the upper staff, aligned with the final measure of music.