

The White Coffin

Anderson Edith Baten, ca. 1880

Horace Neely Lincoln

$\text{♩} = 102$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 102. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff, with three verses of text provided for each line of music.

1. The hearse was driv - en to our door, It brought a cof - fin, white as
2. Our pre - cious child! O is it true That we shall see his face no
3. Our babe has on - ly "gone be - fore," He's safe at home on Je - sus'

snow; Such cof - fins we had seen be - fore, But nev - er one, con - cerned us so. They
more? His life was like the morn - ing dew— 'Tis gone; our hearts are bleed - ing sore! A
breast, Re - leased from sor - row ev - er - more, And soon with him we'll sweet - ly rest; We

took the cov - er from the casque, And placed a snow white form in - side; We
voice then whis - pered from a - bove; "I gave, I al - so took a - way." It
by the emp - ty cra - dle knelt, Poured out our chast - ened souls in prayer. A

looked once more— it was the last— On him who once had been our pride.
was our Fa - ther's voice of love! Our con - so - la - tion, hope and stay.
strong - er tie to Heav'n we felt, Be - cause we knew our babe was there.