

# Wounded for Our Transgressions

Lelia Naylor Morris, 1911

Lelia Naylor Morris

♩=125



1. Sing we the prais-es of Je - sus, The won - der - ful Sav - ior of men; Sing how He  
2. To Beth - le - hem of Ju - de - a A Babe in a man - ger He came; Lived He a  
3. Glo - ry to God in the high - est, Our glad hearts ex - ult - ing - ly sing, Prais - es for -



died for our ran - som, Yet liv - eth in glo - ry a - gain; Tell how His  
life of the low - ly, En - dur - ing the cross and its shame; Tempt - ed in  
- ev - er and ev - er To Je - sus our Sav - ior and king; No more de -



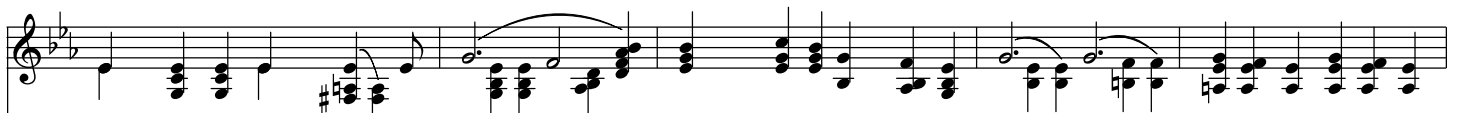
grace is suf - fi - cient A world of lost sin - ners to save; Tell how who -  
all points as we are, And yet with - out sin was He found; God - man, our  
- spised and re - ject - ed, For sin - ners to suf - fer and die, Wor - shipped, en -



*Refrain*



- ev - er be - liev - eth A per - fect sal - va - tion shall have. Wound - ed for our trans - gres - sions,  
frail - ties He knows, and His grace doth to sin - ners a - bound.  
- throned and ex - alt - ed, He liv - eth for - ev - er on high.



Tread - ing the wine - press a - lone; Brought as a lamb to the slaugh - ter, Je - sus the In - fi - nite



One. Shall we not praise Him for - ev - er, Wor-ship His Name and a - dore?

The first system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major, starting with a melodic phrase of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This phrase is followed by a series of chords. The lower staff is a piano accompaniment, primarily using block chords in a steady rhythm.

He who was slain, but now liv-eth a-gain, Is our Sav-ior for-ev - er - more.  
ev-er more

The second system continues the musical score. The vocal line begins with a new melodic phrase: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. The piano accompaniment continues with block chords. The system concludes with a double bar line.