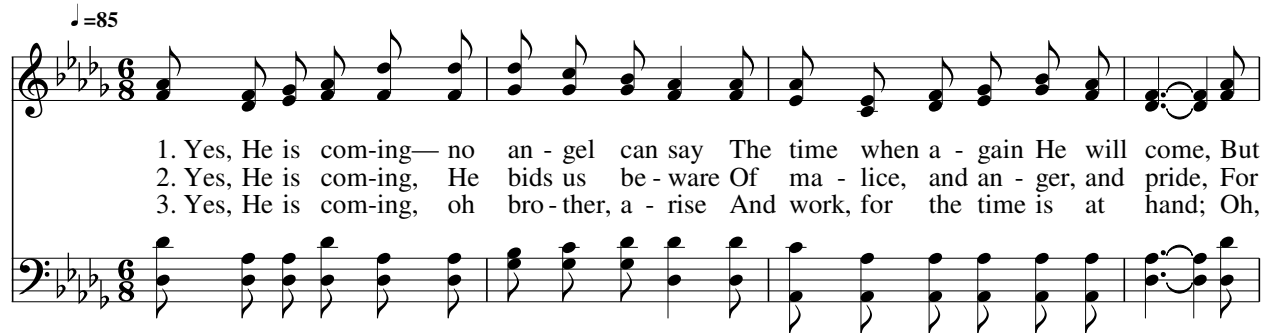


Yes, He Is Coming

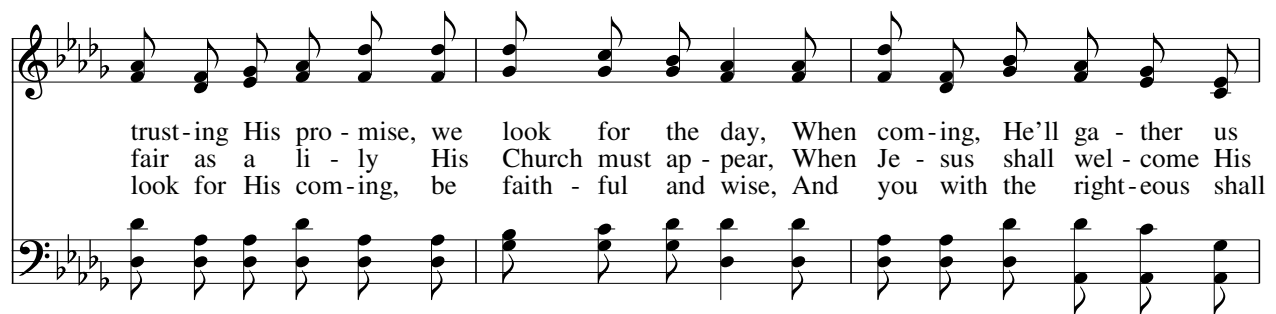
Henry Robert Trickett, 1882

James Holmes Rosecrans

$\text{♩} = 85$



1. Yes, He is com-ing— no an - gel can say The time when a - gain He will come, But
2. Yes, He is com-ing, He bids us be - ware Of ma - lice, and an - ger, and pride, For
3. Yes, He is com-ing, oh bro - ther, a - rise And work, for the time is at hand; Oh,



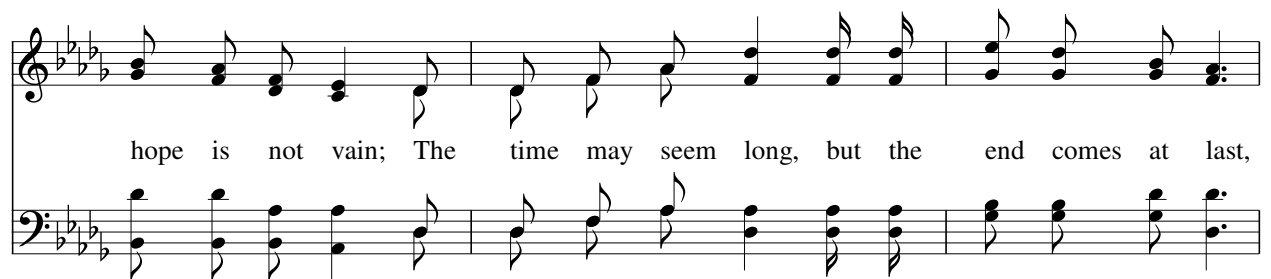
trust - ing His pro - mise, we look for the day, When com - ing, He'll ga - ther us
fair as a li - ly His Church must ap - pear, When Je - sus shall wel - come His
look for His com - ing, be faith - ful and wise, And you with the right - eous shall

Refrain

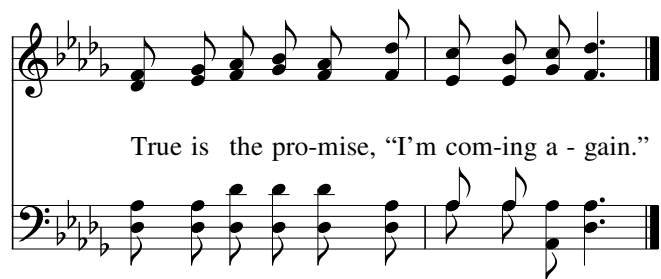


home.
bride.
stand.

Com - ing a - gain, yes, com - ing a - gain; Doubt it not, bro - ther, your



hope is not vain; The time may seem long, but the end comes at last,



True is the pro-mise, "I'm com-ing a - gain."

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: "True is the pro-mise, 'I'm com-ing a - gain.'" The music consists of two staves. The vocal staff has a melody of eighth and quarter notes. The piano staff has a bass line of eighth and quarter notes, with some chords. The piece ends with a double bar line.