

Zion, Perfection of Beauty

William Clark Martin, 1898

Shiloh Shaffer Myers

$\text{♩} = 85$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 85. The score includes three verses of lyrics, a refrain, and a final line. The music is characterized by a steady, rhythmic accompaniment in the piano part, with the voice part featuring a mix of eighth and quarter notes. The lyrics are centered under the corresponding musical phrases.

1. From Zi - on, per - fect - ion of beau - ty, From Zi - on, the joy of the
2. His life is the hope of His peo - ple, And fond - ly we walk in the
3. Shine forth on the dark - ened, O Je - sus! On them, Sun of right - eous - ness,

earth, The light and the glo - ry of Heav - en Are stream - ing un - ceas - ing - ly
light; And as we go on to per - fect - ion, It grows ev - ery mo - ment more
rise! Till from ev - ery tribe of all peo - ple Thy prais - es as - cend to the

Refrain

forth.
bright. From Zi - on, fair Zi - on, the love - ly A heav' - nly bril - lian - cy beams; The
skies.

light of the Sun of all beau - ty, Up - on a be - night - ed world streams.