

# Venid, Pastorcitos

Anónimos

$\text{♩} = 105$

1. Ve - nid, pas - tor - ci - tos, si - ga - mos La sen - da que va ha - cia Be - lén. Can -  
2. Los ma - gos sa - lie - ron del Orien - te Vi - nie - ron al Ni - ño a - do - rar; Tra -

*Coro*

- te - mos un him - no de a - mor y de glo - ria Al Ni - ño que es to - do un Ed - én. Ve -  
- je - ron con e - llos pre - sen - tes que con gran Ca - ri - ño le qui - sie - ron dar.

- nid a can - tar, a can - tar, a can - tar, Un him - no de a - mor y de paz, y de paz. Lle -

- gue - mos a él con a - fán, con a - fán, Que e - jem - plo nos da de hu - mil - dad. Ve - nid, ve - nid, pas -

- to - res. No hay tiem - po que per - der, que per - der. No hay tiem - po que per - der.

The musical score is written in 6/8 time with a tempo of 105. It features two systems of vocal lines with piano accompaniment. The first system contains two verses of the main melody. The second system is marked 'Coro' and contains the chorus. The third system continues the chorus. The fourth system contains the final verse. The fifth system is the final line of the piece, ending with a double bar line. The piano accompaniment consists of chords and single notes in the bass line.