

Ô Sauveur, Ô Vrai Dieu

Henri Rossier (1835–1928)

Mélodie Hébraïque

♩=110 *mf*

1. Ô Sau-veur, ô vrai Dieu, toi la vie é - ter - nel-le, Fon - tai-ne qui jail-
2. Que le souf - fle brû - lant du dé - sert nous con - su - me, Que le ciel em - bra -
3. Mais bien-tôt, aux ac - cents de ta voix sou - ver - ai - ne, S'ou - vri-ra de - vant

- lis tou - jours fraîche et nou - vel - le, Pro - fonde et pu - re source où
- sé cha - que jour se ral - lu - me, Si nos for - ces dé - jà com -
nous le cé - les - te do - mai-ne. L'aube en rou - git dé - jà les

vient pui - ser la foi, Tout pé - cheur a la vie en s'ap - pro - chant de
- men - cent à flé - chir, L'eau cou - le du Ro - cher et vient nous ra - fraî -
ra - die - ux som - mets, Et du fleuve é - ter - nel nous boi - rons à ja -

toi.
- chir.
- mais!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The dynamics range from mezzo-forte (mf) to piano (p). The score includes three systems of music with corresponding French lyrics. The first system has three numbered lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The score concludes with a final cadence in both staves.