

Jerusalem

William Blake, circa 1804

Charles Hubert Hastings Parry (1848-1918)

$\text{♩} = 90$

And did those

feet in an-cient time Walk up-on Eng-land's mount-ains green? And was the

p

mf

Ho - ly Lamb of God On Eng-land's plea-sant pas - tures seen? And did the

coun - te - nance di - vine Shine forth up - on our cloud-ed hills? And was Je -
 ru - sa - lem build-ed here A - mong these dark sa-tan-ic mills?
 Bring me my bow of burn-ing gold! Bring me my ar-rows of de -
 sire! Bring me my spear! O clouds, un - fold! Bring me my char-i - ot of

fire! I will not cease from men-tal fight, Nor shall my sword sleep in my

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "fire! I will not cease from men-tal fight, Nor shall my sword sleep in my". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

hand, Till we have built Je - ru - sa - lem In Eng-land's green and plea-sant land.

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing from the first system. The lyrics are: "hand, Till we have built Je - ru - sa - lem In Eng-land's green and plea-sant land.". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment.

The third system of the musical score consists of three staves. The top staff is the vocal line, which ends with a double bar line. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part concludes with a final chord and a double bar line.