

Joy-Bells

Claire Sumner, 1909

Charles Hutchinson Gabriel

J=103

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into three sections: the first section contains three stanzas of lyrics; the second section begins with a "Refrain"; the third section concludes with a final stanza.

1. East - er day has come once more, Ring, ye joy-bells, ring! Peal the tid - ings o'er and o'er,
2. Spring comes smil - ing to the land, Ring, ye joy-bells, ring! Fair and pure the lil - ies stand,
3. Spread the seeds of hope a - broad, Ring, ye joy-bells, ring! Peal the tri - umph of the Lord,

Ring, ye joy-bells, ring! Night and gloom have passed a - way, Death is end - ed, and de - cay;
Ring, ye joy-bells, ring! Birds are sing - ing clear and sweet, Blos - soms spring up 'neath our feet,
Ring, ye joy-bells, ring! Com - fort ev - ery ach - ing heart, Dry the tears of pain that start,

Refrain

Je - sus Christ is ris'n to - day; Ring, ye joy-bells, ring! Ring, ring, ring, mer - ry
Heav'n bends low the earth to greet; Ring, ye joy-bells, ring! Ring, O sweet-ly ring, ring, mer - ry
Bid des - pair and grief de-part; Ring, ye joy-bells, ring!

joy-bells, ring! Sing, sing, sing, hap-py voic-es, sweet-ly sing! Christ a-
joy-bells, ring, O ring! Sing, O sweet-ly sing, O hap - py voic-es, sweet-ly sing, O sing! Christ a-rose, a

- rose o'er the last of foes; Glad bells, ring; hap-py voic-es, sweet-ly sing.
vie-tor o'er the last of all His foes; Glad bells, ring, O ring, and hap - py voic-es, sweet-ly sing!